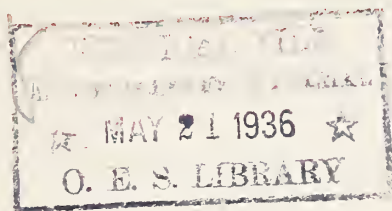


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SPRING BRINGS URGE TO PAINT

When the curtains come down and the strong rays of spring sunshine reveal dusty drabness and shabbiness of furnishings, women are usually seized with an uncontrollable urge to freshen everything in sight. The old-fashioned spring cleaning that made everyone so uncomfortable was the outward expression of this urge to freshen things. When soap and water had done their utmost, the next step was paint. And, while spring purification ceremonies are less uncomfortable for the family **than** they used to be, we still come in the end to paint, and more paint.

Once started, the impulse feeds on itself. We see how handsome the porch chairs look in their brave new coats of paint. Surely the porch floor and woodwork should be done over, too. The kitchen is made clean and fresh with ivory-colored woodwork and soft-tinted walls. What about the cabinet and chairs and so on that are to stay in the same room? Eventually each room in the house is turned out spick and span, each article of furniture made to look its best.

Extension agents in _____ reported more
(name of State)
painting last year than usual. In many sections more cash was available to buy the necessary paint and brushes than in preceding years. Emphasis was

put also on the protective aspect of paint for both wooden structures and metal features like gutters and downspouts. Campaigns and contests were started in a number of communities and when one home underwent transformation, not only in the appearance of the house but also the barn, fences, and out-buildings, neighbors came to see and went home to do the same thing.

Intangible values were brought out in many of these clean-up campaigns. The farm family that can present a good front to the world, achieved by its own labor, has an increased feeling of self-respect, courage, and confidence.

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